Electronic Projects For Musicians

Electronic Projects for Musicians.

A comprehensive guide by Craig Anderson.

Features:
- How to build your own hardware.
- Compressor Limiter.
- Phase Inverter.
- 36 projects with full circuit diagrams.
- Instructions on how to build each project.

Free demonstration report with over 100 effects.

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Synopsis

(Music Sales America). Written in simple language, with hundreds of clear illustrations, this guide gives you step-by-step instructions on how to build pre-amps, tone controls, ring modulators, mixers, and many other inexpensive electronic accessories.

Book Information

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Best Sellers Rank: #203,053 in Books (See Top 100 in Books) #34 in Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #115 in Arts & Photography > Music > Recording & Sound #397 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

This book was first published in 1975, I believe. I purchased it in the 1980s. At the time, it was the only authoritative book on the subject of building your own effects. Finding schematics and parts was, to say the least, difficult. Rackmount processors were just beginning to dominate the marketplace. Craig Anderton emphasized low noise in designing the circuits and the projects represented the state of the art, but they might be somewhat noisy by today’s standards (they are still fairly quiet, though). In this modern age, schematics, parts, and tips on building your own projects are just a mouse click away. For the amount of money it would cost to build the projects in this book, one could buy a multi-effects box that is, arguably, more versatile with better fidelity. However, EPFM is far from obsolete, especially in an era where analog effects are (thankfully) becoming all the rage again. The book might benefit from a revision that addresses the increased resources available via the internet and, if feasible, circuit design modifications which reflect any technological advancement in noise reduction. Nonetheless, EPFM is still the standard for entering into the field of audio electronics. That is no accident. Some reviewers lament the book is not very in-depth and does little more than teach you to solder. Craig Anderton makes no secret of
the fact that his objective is to whet your appetite and give you the opportunity to create some usable effects as effortlessly as possible. He succeeds. The accompanying CD reveals that these are all wonderful sounding effects. The ring modulator is my personal favorite and the phaser sounds as good as any on the market.

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